

6th Grade Reading List

REALISTIC FICTION

Ungifted by Gordon Korman (Lexile 730) Due to an administrative mix-up, troublemaker Donovan Curtis is sent to the Academy of Scholastic Distinction, a special program for gifted and talented students, after pulling a major prank at middle school.

Marcus Vega Doesn't Speak English by Pablo Cartaya

After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember, or have never met. But Marcus can't focus knowing that his father--who walked out of their lives ten years ago--is somewhere on the island. So begins Marcus's incredible journey, a series of misadventures that take him all over Puerto Rico in search of his elusive namesake.

FANTASY / MYSTERY

Serafina and the Black Cloak by Robert Beatty (Lexile 860) A brave and unusual girl named Serafina lives secretly in the basement of the grand Biltmore Estate amidst the splendor of the Gilded Age. Serafina's pa, the estate's maintenance man, has warned her to keep herself hidden from the fancy folk who live on the floors above, but when children at the estate start disappearing, Serafina and her friend Braeden Vanderbilt must work together to solve a dark and dangerous mystery.

HISTORICAL FICTION

Moon Over Manifest by Clare Vanderpool (Lexile 800) Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past. (Blend of Historical Fiction and Realistic Fiction)

The Watsons Go to Birmingham 1963 by Christopher Paul Curtis

The ordinary interactions and everyday routines of the Watsons, an African-American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

The War that Saved My Life by Kimberly Brubaker Bradley

A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother.

CLASSIC

Where the Red Fern Grows by Wilson Rawls (Lexile 700) This classic story captures the powerful bond between man and man's best friend. Billy has long dreamt of owning

not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. This timeless coming-of-age story is sure to appeal to a wide audience of readers

The One Pager

A One Pager is a single-page response that shows YOUR understanding of a piece of literature you have read. It is a way of making a representation of your individual, unique understanding. It is a way to be creative and experimental; it is a way to respond to your reading imaginatively and honestly. The purpose of a One pager is to own what you have read. We learn best when we can create our own patterns.

The Rules: You must include all of the activities listed below on your One Pager. Use a lot of color and visuals to illustrate your thoughts and ideas clearly and creatively.

Requirements (items that must be included on your page):

- Put the title of the literature piece somewhere on the page where the reader will notice.
- Find at least 2 quotes or phrases from the play that caught your attention, made you think, or connected with you on a personal level. Write it anywhere on your page, and then below the quote explain in one or two sentences why you chose it.
- Choose 1 main character from the book and provide a description of that character. Describe how they are Perceived by others, their Actions throughout the book, their Thoughts, and their Appearance. (If you want, you can draw how you think they look instead of describing their appearance, but you must describe the other things – perceived, actions, and thoughts.)
- Make a personal statement about the play. What did it mean to you personally? What is your opinion, final thought, or personal connection? (2-3 Sentences)
- Ask 1 critical-thinking/in-depth question AND answer it. THIS CANNOT BE A YES/NO QUESTION OR A QUESTION SIMPLY ANSWERED BY READING THE BOOK. IT MUST SHOW CRITICAL THINKING – THINK BIG PICTURE.
- Include at least 1 picture that represents the story. It can be an object or person from the story OR it can represent an idea or concept in the story. You can draw it, cut it out of a picture you find, or create a computer generated image, print it, and paste it to your page. Do not merely cut and paste a picture of a character from the play. Must be an item that REPRESENTS the story.
- State a theme of the story somewhere on the page.

Create your One Pager in such a way that your audience can understand the literature based on your page.

What Not To Do:

- DO NOT summarize – You are not retelling the story.

- DO NOT think half a page will do – make it rich with quotes, images, etc. FILL THE PAPER UP!!

**If you want some visual examples of a One Pager, just go to Google and search “One Pager examples.” Plenty of images show up. They are all a little different, but they give you some idea of what is expected.

**** One-Pager Grading Rubric**

Name: _____

Requirement	Points Earned	Total Points Available
Title of the Text		5
2 Quotes With a Short Explanation		15
Main Character With a Description (Perception Through Other Characters, Actions, and Appearance)		20
Personal Statement (2-3 Sentences)		20
Original Critical Thinking Questions With an Answer		15
Picture/Symbol		10
Theme		10
Creativity		5
		100